

The Puget Sound Trail

Volume 6 No. 12

All the news we can afford to print

1 December 1983



Leftist Japanese university students demonstrate in Kyoto against U.S. President Ronald Reagan's visit in early November. The sign says "Stop Reagan's visit to Japan!" UPS Cunningham fellow Brian Threlkeld reports, page 4. (Photo by Brian Threlkeld.)

UPS not included in college survey

Evergreen State College in Olympia is the best liberal arts college West of the Mississippi, according to a survey published last week by *U.S. News and World Report*. UPS President Philip M. Phibbs is not impressed with the report.

The survey asked college presidents across the country to pick the best schools in five categories of liberal arts colleges and universities. Unlike numerous other area institutions, UPS was not mentioned in the report.

The 662 respondents were asked to rate institutions similar to their own on the basis of "Quality of academic courses, professors, student bodies, and general atmosphere of learning provided." Central Washington University, Pacific Lutheran University, and Whitworth College in Washington and Willamette University,

Reed College, and Lewis and Clark College in Oregon were ranked among the best in their categories. Stanford University was rated best national university with Harvard, Yale and Princeton following in order.

Phibbs was asked to participate in the survey but refused noting that he has no basis for evaluating many of the schools which *U.S. News* placed in the same category with UPS. Phibbs also criticized the methodology of the report, calling it nothing more than a public opinion poll. "No college president can be fully informed on a significant number of institutions," Phibbs said, adding that without such information, administrators single out institutions with familiar names or good general reputations. But reputations Phibbs said, are often "twenty years out of

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Government unchanged by Watergate, says journalist

By Nina Mitchell

Even after Watergate "The President can get away with lying," Pulitzer Prize winning journalist Seymour Hersh told students at PLU on Tuesday. At the same event former Nixon aide John Ehrlichman claimed "Nixon's covert activities were as much a secret to people in the White House as to those on the outside."

Hersh claims that former President Richard Nixon silenced news of America's bombing of Cambodia long enough to get re-elected for a second term. Hersh suggested that the post-Watergate press is still unable to adequately investigate America's foreign policy.

Former Nixon aide John Ehrlichman attributed presidential power abuse to "Lack of diligence in the press at the White House."

Ehrlichman and Hersh spoke at the P.L.U. sponsored discussion, "The Nixon Presidency; an inside view."

Hersh's investigative reporting of the My Lai massacre won a Pulitzer prize in 1970. A former U.P.I., A.P. and N.Y.T. journalist he is now a freelance writer and lecturer.

The problems I ran across in the Nixon administration are generic."

Hersh said in a preface to his speech.

According to Hersh, presidential foreign policy since 1961 is anti-communist with an unspoken "divine right" of the President to 1) intervene using American forces without congressional approval and 2) lie to the people about it.



Seymour Hersh spoke at PLU Tuesday

Nixon kept foreign and domestic secrets until after his re-election in 1972. "Nixon chose to bomb Cambodia in secret" during his first term because communist forces struck from and retreated into a section of the neutral country. The public only found out about the bombing after

Nixon's re-election when the President sent U.S. grouped troops into Cambodia.

the election might have turned out differently had the public known about Cambodia beforehand, Hersh said.

At home, Nixon's supporters tapped phones and raided personal files in what later became known as the Watergate affair.

Day After challenges nuke war preconceptions

By Larry Steele
Trail Staff Writer

Over 100 million Americans watched the simulation of a nuclear strike on Kansas City and its aftermath in the ABC presentation of *The Day After* on Sunday, November 20. The movie, which was the second most watched television show ever, has stimulated nationwide discussion over the issue of nuclear deterrence. Recently, *The Trail* asked several UPS faculty and staff members for their opinions regarding the issue of nuclear arms buildup. Their comments display the growing public concern with what sort of action should be

Hersh called Nixon's foreign policy a work of "diabolical genius" with Kissinger to "peddle it to the people."

Hersh mentioned the Moscow and Peking summits as examples of the Nixon/Kissinger team's public image campaign. Their image as world leaders was more important than the human costs of that image. Hersh

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taken by individuals, the university, and the nation.

"As individuals, our first priority is to become educated on the issues and realities before us," stated University Chaplain Jim Davis. "Uninformed opinions do not offer anything in the way of hope. Rather, intelligent decisions can only be made when thorough investigation of the facts and knowledge of human behavior are sought. I am convinced of the truth of Alvin Toffler's analysis in *Future Shock* in which he notes the explosion of information and knowledge, making decisions more

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LETTERS TO THE EDITOR

Holidays unpleasant for pow/mia families

Dear Editor:

We are moving into the holiday season, a time in which people think of friends and loved ones, and perhaps look forward to spending the holidays with them. Do you ever think privately how much you miss your home and family, and anticipate seeing them again? What would the holiday season mean to you if you knew there would be one person missing, one face missing from the mosaic? How would you feel if you knew that the one missing person was somewhere far removed from your warm, friendly home? What if that the one person was suffering, or worse that the person might be dead, and you didn't know? It would hurt, I should think. It would hurt badly, and it would throw a shadow over my Christmas—what about yours?

In the United States today there are literally hundreds of families and many, many hundreds of friends who know what it is to long for and recall that one missing face. Although the war in Vietnam ended officially in 1973, there are 2,490 American servicemen and civilians who didn't return. And although the Socialist Republic of Vietnam consistently denies it, there are several hundred eye-witness reports of Americans being held prisoner in Vietnam and Laos. The Vietnamese claim that there are no Americans still alive in Vietnam, but the sighting reports still continue to filter in, mostly from Southeast Asian refugees who are seeking refuge in the United States in increasing numbers. They tell stories of thin, malnourished white men in black prison garb working in jungles, rice paddies, and forests under the vigilant muzzles of AK-47s, and of the same men being abused and beaten by the Vietnamese at the other end of the rifle. Evidence lends credence to the testimony of the refugees; in short, that American servicemen are still prisoners and suffering ten years after the end of the war.

The families and friends of the 2,490 men still unaccounted for have continued to hope and pray, but in many cases they have no idea exactly what to think. The men in question in some cases were reported MIA, Missing in Action, and then POW, Prisoner of War. Some were later changed from POW to officially dead; others from MIA to KIA, Killed in Action. These families don't know for certain what happened to their men; every day they are haunted by the questions of what may have happened to their loved ones or imaginings of what the men may be suffering.

The National League of Families of American Prisoners and Missing in Southeast Asia is dedicated to a mission which is to attempt to find out just what has happened to their loved ones. They are trying to press for the release of the men still in captivity, and for the release of the remains of those who died. They are trying to generate support from the American public, in addition to support from

the United States government. President Reagan has declared the investigation of these reports "the highest national priority," and the State Department is slowly making some headway with the Laotian government. But there is much more that needs to be done, to bring this issue to a satisfactory conclusion.

This is an issue of great importance to all Americans. You too, can be of help: although it may not seem like much, your letters can make a difference. Write to your senators and Congressmen. Write to the President. And, also, write to the Vietnamese government. The Vietnamese are extremely concerned with public opinion. Express your concern and just demonstrate that you care. If enough Americans try to help, perhaps there will not be too many more unhappy holiday seasons for the families of the American POW/MIAs.

Address Vietnamese U.N. Mission:
SRV Representative to the U.N.
29 Waterside Plaza, New York, N.Y.
10010

Toni Presley

Haines recommends changes in ASUPS

Dear Editor:

Over the past year or so we students have seen much activity concerning the directions UPS is going to head over the next few years. It is very important that we the students keep abreast of these changes. To do this we must have an organization that is capable and willing to follow the development of these changes and respond to them on behalf of all UPS students. With my involvement in ASB over the past year I have seen the character of its members change. Rather than just reacting to developments ASB has begun to act on its own.

ASB is often looked down upon as a "do-nothing" organization. This attitude is not in the administration or the faculty but rather in us, the students. ASB can be a "do-nothing" organization if that is what we want. But it can also be an organization with high goals and great achievements. But to do this it is going to take all of us working together, not just the 12 or so elected into office. There is a changing of philosophy/attitude of school officials—we can be a major part of this change, if we so desire.

Below are four major areas of concern which should be examined to define ASB's role within the university. The last two are specific proposals which I feel ASB should implement immediately regardless of how we think ASB should head in the next couple years.

(1) The role of ASB in the decision making process of the university. Students at UPS currently have one of the greatest channels for expressing their concerns and ideas to those who do make the decisions. We have representation on countless committees and sub-committees and task forces and whatever else may exist. But is this enough? Does our opinion mean anything to the faculty and administrators who make decisions affecting us all? It did not matter

much with the issue of Winterim. Our opinions, those that have had time to be expressed are having little impact on the making of the new academic calendar. How much will they have on the final decisions of the proposals that the "White Paper" has recommended?

(2) The representation of ASB members to the entire student body. Does a senator represent his/her liaison groups? What if their different liaisons (each senator has at least two) have conflicting interests? Do they represent their friends who they discuss issues with? Do they represent the entire student body, since they are "senators at large"? Or do they just represent their own ideas on the basis of which they are elected? Unfortunately none of these are very efficient in the expression of the ideas of all students. Is it possible, or desirable, to have a more representative government? That is, divide the campus into specific areas and have people elected only from those areas. Or possibly combine the two and have so many elected from specific groups and so many at large.

(3) Conflict of interest which is so apparent in the decisions made by some of our representatives. The main concern here is with budgetary matters. It is very difficult for an individual to draw the line between what is "best" for the students and what they think is "best" drawing upon their experiences and contacts. Having a more representative government may cure this somewhat. But to achieve a more objective decision from senators their activities in other areas of ASB, specifically the media and programs, should be limited. No decision is going to be entirely objective. But by not having a senator active in the media and programs can erase certain biases which do exist. One can possibly go as far as limiting direct acting in IFC, Panhellenic, and any of the class governments.

(4) Senators deserve more compensation for their efforts. By being a senator one currently gets into the different programs sponsored by ASB free, as well as many headaches. The three executive officers are paid a couple thousand dollars each; senators are paid nothing. By paying senators a salary we are also guaranteed that we will have senators who work—otherwise we could revoke their salary. Those

12 people put in various amounts of time and effort but each deserves some payment for the work they do on our behalf.

Chad Haines

White paper groups desire student input

Dear Editor:

Since the White Paper surfaced nine months ago, there has been considerable controversy as to whether student input was really sought.

Student input is sought!

Participation and comment is very much desired from all elements of the university community.

Five task force committees have been formed to study the possibilities and problems of the White Paper proposals.

I encourage ALL STUDENTS to come to these committee sessions and to share their views. The meetings are open to all who wish to attend. The meeting times and places can be obtained from the Dean of Students's office. Although this is not the only opportunity for student input, it is important to become involved NOW!

The committees and student members are:

Academic Advising:
Karen Keoehmstedt
Julie Peterson
Carol Boyd

Campus Social Life:
Gretchen Goodman
Steve Reinmuth
Ann Stevens

Co-curricular Activities:
Carrie Glenn
Glenn Chiott
Julia Koster

Greek Life:
Mary (Cissy) O'Neil
Russell Janney
Stephanie Marshall

Residential Life:
Chad Haines
Kim Morgan
Kelli Radcliffe

Let's hear from you!

David Pritchard
Student Representative
Student Life Committee

Letters to the editor are welcome, but must be typed and signed, and are due in the Trail office by noon on the Tuesday preceding publication. The editor reserves the right to edit all non-essential material which does not affect content. Letters will be printed on a space-available basis.

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Cousens suggests nuclear literacy core requirement

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difficult. However, not to seek the truth is to bury one's proverbial head in the sand and not act as a responsible member of this nation or the world community.

"It is also imperative," Davis continued, "that we develop and maintain an ethic of moral consciousness which evokes an awareness of being part of both a shared environment and a shared humanity with others of all nations and races. Personally, I believe that all of us are part of a universe and community of people created by God. The inheritance of this creation is the imperative to assume our freedom to choose and to do so responsibly and

wisely."

UPS Winterim Director Carrie Washburn stressed the need for individuals to take action in defense of their beliefs. "While acting together is most effective," she commented, "any sort of action is useful in two ways: first it means you're acting on your beliefs and therefore doing something about your responsibility for the situation, not just sitting around feeling ineffectual, being depressed, cynical, hopeless.

"Second, individual and group concern translated into action does change things—it changes peoples minds, it gives others courage, it even changes government policy. And that, of course, is what we must eventually

change. I recommend getting involved with a group or groups which express your concern, educating yourself on the issues a certain portion of your life to changing the world."

All of those who responded to the Trail's survey indicated the necessity for greater public awareness of the nuclear issue. UPS English Professor Francis Cousens recently made a proposal regarding the university's responsibility to educate UPS students.

"I would like to suggest,"

Cousens stated, "that this institution should commit itself to building *Nuclear Literacy* into the Core of a UPS education. This issue goes beyond mere politics, that sectarian zoo of curiosities, and touches the fundamental realities of survival. Reasonable scientific and environmental information ought to be instilled into the students so that they can understand without illusion and self-protective sentimentality the nature of the world they live in."

College survey ignores UPS

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date."

A legitimate evaluation of a college or university would necessitate doing more "basic homework," according to Phibbs. Such "homework" would include analysis of the test scores of entering students as well as on-site evaluation of the current academic program and the quality of teaching,

Phibbs said.

How would UPS fare in such an evaluation?

Phibbs believes it would rank with Whitman and Lewis and Clark, among the top schools in the area. These three would be outdistanced only by Reed, which Phibbs called "unique in the country."

SUB planning group seeks student input

by Phil Amato
Trail Staff Writer

The Sub Renovation Committee will meet Thursday at 6pm in SUB room 002 to hear student views and opinions about the SUB Renovation Project which has an estimated launch date of April 1984.

Senators will lead the discussion aided by a program draft, a 40 page document with SUB remodeling procedures. Two students, two faculty members and two staff members created the draft which highlights major functions of the project and costs

of the remodeling.

"We just want students to attend the meeting in case we failed to leave out or put in something they feel is important," says UPS Financial Vice President Ray Bell, contributor to the draft.

The Renovation Committee will present its project to the Trustees Student Life Committee for approval. If the project is approved, an architect will be assigned to begin work on it in April. The Renovation Committee has a 2 1/2 million dollar budget.

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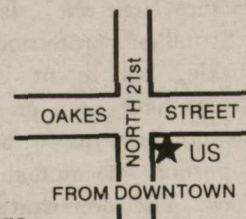
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Japanese protest Reagan summit

by Brian Threlkeld

Brian Threlkeld is the university's second Laura H. Cunningham fellow. A graduate in history, Threlkeld has been in Japan since September.

KYOTO, JAPAN On 8 November, Kyoto University (Kyodai) students demonstrated against President Ronald Reagan's approaching visit to Japan.

Language difficulties prevented this correspondent from ascertaining the precise nature of their complaints. But in their chants the name "Aquino" was discernible; it seems likely that they implied the American president's direct or indirect responsibility for the assassination of Philippine opposition leader Benigno Aquino.

Japanese media have also indicated prevalent fears among Japanese that Prime Minister Yasuhiro Nakasone would move closer to a firm U.S.-Japan military alignment, especially a nuclear one, during Mr. Reagan's visit.

Those issues are sensitive ones in Japan. The Japanese Constitution, drafted after World War II under close



Passersby look on at an anti-Reagan, anti-Nakasone demonstration at Kyoto university. The large sign at left calls for a meeting of Philippine students; a smaller sign in the center says, "Dismantle U.S./Marcos Dictatorship!" (Photo by Brian Threlkeld.)

Japanese ports at times carry such devices, but for the Japanese government to become associated with such activities openly would be politically suicidal. The subject is exceedingly charged with passion among Japanese, as the recent demonstra-

The confrontation then slowed to a shouting match, with the rightists pounding the gates, punching through them and ripping at posters. The leftists, probably with an eye on post-graduate employment, seemed reluctant to have their activities photographed, one likely motivation for wearing masks. Students worry that companies will refuse to hire applicants with a record of vocal political dissent. Several photographers perched on one of the grass and tree-topped mounds adjoining the gates, and individual leftists occasionally charged the mound to dislodge a photographer. One was nearly knocked to the pavement below; only quick action by fellow photographers arrested his fall.

The leftists, with an eye on post-graduate employment, seemed reluctant to have their activities photographed.

At various times leftist students questioned my identity

"Press?"

"Chigaimasu. Gakusei desu." ("No. I'm a student.")

Sometimes they simply indicated that I wasn't supposed to take pic-

tions at Kyodai attest.

Demonstration comes to blows

Numbering perhaps 40, the leftist students were fitted with helmets, gloves, padded clothing and masks. They were confronted by a smaller group of rightist students. The rightists had no special outfits, but both groups had megaphones, through which they shouted at each other vehemently. They ultimately did not limit themselves to talk.

Police arrived in a number of armored buses, but limited themselves to maintaining a flow of traffic outside the gates, and observing.

The leftists grouped themselves into a tight body which the rightists tried to break up. Flurries of punching, kicking and wrestling ensued.

The issues which concern Japanese students will emerge for serious discussion in the public forum before too long.

These activities did not develop into a full-scale brawl; perhaps self-restraint or fear contributed to that. The leftists inched their way forward and succeeded in closing a primary gate at the entrance to the university campus, but an adjoining door was ripped off its hinges. They allowed a slow line of bicycles and motor bikes to pass through this throughout the demonstration.

tures; I then feigned even greater ignorance of Japanese than is the case, and became more devious. I was never attacked, perhaps because I seemed less likely to make trouble for them at home, or out of politeness to a foreigner, or because I'm considerably bigger than any of them.

Of their own accord, the leftists eventually moved away from the gate and broke into two smaller groups to

hear speeches by their respective leaders.

The precise identity of the rightists is even less clear than that of the leftists, but it seems possible that they included supporters of Mr. Nakasone and his political ally, former Prime Minister Kakuei Tanaka.

Tanaka, now appealing his recent conviction in the Lockheed bribery scandal, remains perhaps the most powerful individual in Japanese politics, hence his popular appellation of "Shogun." Tanaka's continued presence in the Diet is an increasing embarrassment and political liability for Nakasone, and has forced the prime minister to dissolve the Diet and call national elections to be held 18 December. Tanaka certainly could be a source of friction between right and left on Japanese campuses.

Kyodai, second only to Tokyo University in prestige among Japan's universities, probably has a high proportion of students from affluent backgrounds, naturally strong LDP supporters, and thus Tanaka allies. Leftist students are likely to come from similarly affluent backgrounds, as has been evident in America.

Summit yields few surprises

The Nakasone-Reagan summit produced no great surprises. In face of the upcoming Diet elections, Reagan wished to avoid appearing to inject himself into Japan's domestic politics. he also avoided tangling with some of the thornier trade issues, concentrating instead on developing his personal rapport with Nakasone. Democratic presidential candidate

Walter Mondale criticized Reagan for this.

In view of Japanese culture, however, it seems that the president's course was prudent. Japanese will seldom address any issue without preface. They spend a great deal of time building and affirming relationships, which are highly important to them; seldom do things work smoothly among Japanese, or between Japanese and anyone else, who do not have good relations with each other. A leader who comes in and begins talking business without heeding development of personal ties will strike Japanese as mercenary and insincere. It is possible that Nakasone will be in office for several more years. Reagan may prove politically astute to develop a personal friendship with Nakasone; in any case, such relationships are the President's forte as a politician.

It is an open secret that American naval vessels visiting Japanese ports at times carry atomic weapons.

American supervision forbids the establishment and maintenance of armed forces by Japan, and permanently rejects the use of war as an instrument of national policy. In fact, Japan maintains a well-trained, well-equipped "Self-defense Force," with sea, air and land branches. Consuming a small percentage of Japan's huge GNP, it is among the better armed forces in the world, though no match for Soviet military power in the Western Pacific.

Many Americans feel that Japanese superiority over the U.S. in certain commercial and industrial fields owes much to the "free ride" Japan gets from U.S. military protection. This is questionable, but recent U.S. administrations have been pressing the Japanese government to assume a greater portion of mutual military obligations. The dominant, conservative faction in the Japanese Diet (parliament), the Liberal Democratic Party (LDP), is favorably inclined to such a policy, but even the current level of armed forces spending causes political unrest.

Due to the bombings of Hiroshima and Nagasaki at the end of World War II, Japan is the only nation that has been subjected to nuclear attack. In theory, Japan will not countenance the presence of nuclear weapons on its territory. It is an open secret that American Naval vessels visiting

Arts and entertainment

Director Grant defends *Angel City*

interview conducted by
Rex Reedman

REX REEDMAN: *Angel City* has created quite a stir here on the UPS campus. Many people who have seen the production have left the theater reeling from the experience. What ever got you interested in directing *Angel City*? It is not one of Shepard's best plays and may not enjoy a wide audience appeal.

GARY GRANT: Shepard is the most respected and influential young playwright writing in America today. Each of his new plays and many of the revivals of older works are greeted with volumes of writing and commentary—not always positive. Shepard has gained this reputation because he does not think of his works in commercial terms; rather, he continues to experiment with innovative forms of expression that develop his unique writing style. When Shepard wrote *Angel City* in 1976, he was performing as a drummer in a jazz ensemble and writing plays such as *Suicide in B Flat* that used jazz musical structures as the starting point of his dramatic compositions. *Angel City* is another "jazz play" experiment. There are various tempos in *Angel City* which Shepard equates with the music of Charlie Parker, Lester Young and Ornette Coleman; similar to jazz improvisation, the characters make rapid



Jay Jensen, Jim Conant, and Wendy Rolfe-Dorgharty in character for *Angel City*
Photo by Gene Miller

and unexpected shifts in their personality; all of the monologues and much of the dialogue are combinations of words and music. The texture of the production is based on the ensemble playing between an actor and a sax player and this sax player is a constant presence, either on stage in person or with his music. Shepard's writing process throws onto the stage the raw, unpolished images of his imagination. His concern is more with

rhythm, tone and texture than it is with plot action, narrative line, and consistent characters.

REX REEDMAN: This sounds like a very subjective, poetic, almost lyrical kind of work that is not concerned with the audience's ability to understand the content of Shepard's private associations. What effect do you feel that *Angel City* should have on its audience? If they can't follow the story or identify with the

characters, then what will their reaction be?

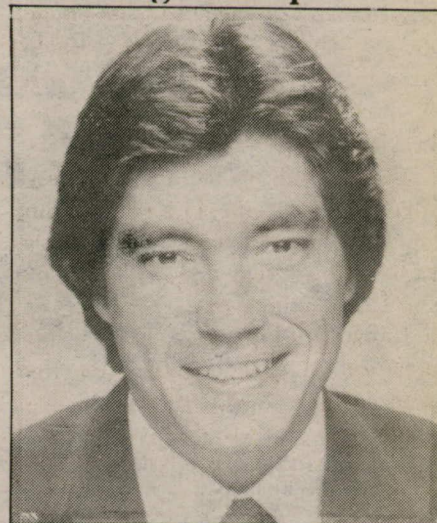
GARY GRANT: Generally, audiences react quite strongly to Shepard's work. In 1970, students at Yale forced the Theater Department to abandon its planned production of *Operation Sidewinder*, a play which it had commissioned Shepard to write. The Pittsburgh Public Theater nearly lost its subscription audience with its production of *Buried Child*, a play which two years earlier won the Pulitzer Prize. On the other hand, *True West* and *Fool for Love* are enjoying indefinite runs in Off-Broadway theaters. Shepard has a finger on the pulse of his generation. He articulates the fears, frustration and also the optimism of many people; but, he also probes deeply into the subconscious of our collective experience. Like his plays, the audience reaction will be very personal. I feel that Shepard's highly visual and auditory techniques heighten sensory awareness and, like a Gestalt pattern, the experience of his plays bypasses the thinking process and stimulates associations. Some audience members have told me that they were confused as to what the play was about and as to what they were supposed to be thinking, so they

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Arts and Entertainment Calendar

Hoyt Corbett: <i>New Work</i> *	Kittredge Gallery *	Nov. 24-Dec. 9
	UPS	M-F 10 a.m.-4:30 p.m.
Mistletoast <i>Celebration</i> *	Great Hall *	Dec. 2
	UPS	7:30 p.m.
UPS Symphony Orchestra *	Kilworth Chapel *	Dec. 2
	UPS	8 p.m.
<i>Angel City</i> *	Inside Theatre *	Dec. 2,3,9,10
	UPS	
Campus Films: *	McIntyre 006 *	Dec. 2,3,4
<i>Bambi</i>	UPS	6:00, 8:30, 11:00
<i>Messiah</i> *	Pantages Centre *	Dec. 5
	S. 9th and Broadway	8 p.m.
University Chorale *	Kilworth Chapel *	Dec. 4
and Women's Chorus	UPS	3 p.m.
University Madrigal Singers *	Jacobsen Recital Hall *	Dec. 7,8,9,10,11
Adelphian Concert Choir	UPS	8 p.m.
UPS Band and Wind Ensemble *	Kilworth Chapel *	Dec. 9
	UPS	8 p.m.

UPS grad to perform



Comedian Russ Shafer

Russ Shafer, a 1975 UPS graduate will be back at school in his professional capacity on Friday December 2, as a stand-up comic at Mistletoast, the all family party hosted by the ASUPS Student Programs Office.

Shafer's appearance is just one of the events occurring on the evening of Mistletoast.

New Work blends West and Southwest

By Mary Sudar
Trail Staff Writer

What happens when Southwest meets Northwest? Strange and wonderful creations, allegories and personal narratives that hide under skins of clay express the spirit of "Hoyt Corbett: New Work", an exhibit of primarily 3-D pieces showing in Kittredge Gallery through December 9.

If the show's title was abbreviated, the initials "N.W." might as easily stand for "North West," for the motifs of this area—animals, vegetation, water—are recurring themes. But Portland native Hoyt Corbett's "other" heritage is also present, and, consequently, themes from the Southwest, particularly Indian arts and culture, also appear.

In reality, Corbett is a sculpture and ceramics instructor at the University of New Mexico, but for the fall semester he has arranged a faculty exchange with the UPS ceramics department's John McCuiston. Sixteen years have elapsed since Corbett's last extended stay in the area, and this exchange not only provided him with a change of scenery, but with a chance to see the familiar with new eyes after a period of personal growth. As a means of artistic inspiration, the move

from a high, dry climate to a low, wet one also meant a shift from the hidden life of the desert environment to the more obvious and omnipresent life of the Northwest. The multi-cultural characters of both environments provide Corbett with grist for his interpretations.

Hoyt Corbett's current works fall into three basic categories: portraits, places, and water. In interpreting these themes, Corbett has come to view clay as a skin that expresses the essence or spirit of a person, a place, or an event, if that entity were "free to be represented by any possible form." His most ambitious works, the life-size *Cruiser* and *Pack Saddle Dad*, portray the spirits of individuals, rather than simply recording surface appearances.

Essentially a paean to Earth-Mother figure, *Cruiser* is inspired by a woman "who cruises through life." Composed of the apparently disharmonious elements of a woman's portrait mask; the body of a bird with human arms arched back in a graceful, winglike posture; and adornments of salmon and corn; the piece does not lend itself well to written description. Although this definition conjures up a bizarre mental picture, the work itself is so well orchestrated that the combination seems natural, and the transition from animal to human is not at all

jarring.

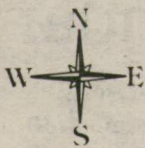
Cruiser is also typical of the allegorical or totemic idea behind Corbett's large-scale sculptures. A piece of pre-Columbian pottery, he explains, might include the image of a warrior god which combines elements of several different creatures, all expressing something about that figure's personality or power, but not necessarily intelligible to those outside that society. Similarly, works like *Cruiser* are mythic figures from Corbett's own experiences, expressing something familiar to him but not necessarily to the viewer. Ideally, the viewer will invent some concept or meaning of his own to interpret the piece.

Pack Saddle Dad, like *Cruiser*, creates what seems to be a very natural blend of features from entities which are not necessarily harmonious or akin to each other. Combining a life mask of his father with the body of a balking pack-horse, Corbett expresses a sly commentary on a "seventy-year-old man who does everything for everyone but himself." At first glance both arresting and whimsical, these life

allegories are powerful and emotional personal statements.

Another series of smaller-scale works is similarly imbued with life, but incorporates both northwestern and southwestern motifs. Crows appear in several of the works, perhaps inspired by the flocks which surround Corbett's home. Black glazes on stone-rough exteriors in the tradition of pit-fired pottery predominate; in addition, Corbett admittedly "likes the 'punch' of black." A crow and *metate* composition speaks of southwestern Indian culture; *Upper Regions*, a salmon cresting a wave, is the true Washington piece in the collection. A group of free-form pots, almost basket-like in the soft sided shapes they assume, are spanned by a naturalistic branch-and-bird unit; again, the design is inspired by a traditional southwestern motif. Neither as over-whelming nor as powerful as the large-scale works, these pieces are still compelling in the simplistic naturalism (achieved in part by taking a cast from a genuine Westport salmon which then served art in a different way by becoming dinner).

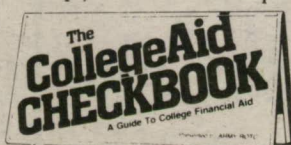
WHERE TO DIG FOR COLLEGE AID



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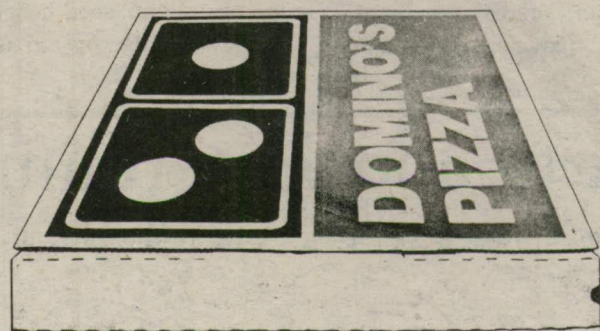
Army ROTC has a special "Checkbook" to help you start your search. It tells about the best places to dig for scholarships, grants, and loans. And throws in a few shovelsful of college financial planning advice.

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Angel City shows the 'creative impulse'

Continued from page 5

ked a little and watched the stage
ement, the colors, and listened to
ounds. Later, especially while
ching a movie or T.V., an image
n the play would come back to
n and it would seem to make more
e. Without mentioning the play
f, many people have talked to me
at the movies that they feel are
ways running in my head." Some
e stated that they saw no point at
n the play, or that it was wordy
pretentious. The form of *Angel*
y, especially the transformation of
acters from one personality to
ther, is certainly a new experience
many people. Much of my interest
irecting *Angel City* at UPS is to
r the community the opportunity
experience a different kind of
atrical form; something that aban-
s the linear narrative line, cause
effect relationships and thematic
erial based on "realistic" obser-
on. Shepard's theater elicits a dif-
nt kind of thinking. It demands

creative act in making their own sense
out of the montage of images
presented on the stage.

REX REEDMAN: Do you feel that
in this production you give us an ac-
curate look at the uniqueness of
Shepard's style? What about his vi-
sion; what is he talking about in this
play?

GARY GRANT: I see Shepard's
work as a theater of Action Images.
That is, like the Action Painters he is
more concerned with the dramas out-
side of the canvas, with the creative
process than he is concerned with the
finished product. The UPS production
captures this sense of ensemble play-
ing between the performers, the lights
and the set. It is beautiful to look at in
the sense of a surrealist cabaret or an
abstract expressionist painting; yet,
there are many serious perceptions
about the nature of creativity going on
underneath. As a writer, Shepard's
main concern is to map out the condi-
tion of his state of consciousness at a

particular time and place. His vision
for the theater is that of a place where
spectators, likewise, experience the
development of self awareness. In
Angel City, one of Shepard's con-
cerns is to gain a perspective on the
power of media images.

The theatrical production of *Angel*
City performs or physicalizes
Shepard's associations based on his
experience as a Hollywood script
writer. The characters begin as typical
examples of the Industry, the pro-
ducer, the production manager, the
stuntman, the songwriter, but they
become consumers of the Dream Fac-
tory and transform into examples of
their own Hollywood fantasies. They
lack the self-awareness and critical
perspective of the creative artist. They
lose themselves in the miracle of film.

The cast of *Angel City* accomplish-
ed a great deal in the development of
these characters, and in mastering the
acting techniques necessary to create
these rapidly shifting roles on the
stage. Typically, characters are
developed in the depth of their
psychology and in the details of their
behavior. The transformational acting
style required in *Angel City* develops
its characters as many different surface
personae something like the multiple
perspectives of a Cubist portrait, or as
"bits" of information. The characters

in this production were developed by
the performers through improvisations
with the musicians and through
associating with the Hollywood fan-
tasies of the characters that they are
playing. Unlike their characters, the
performers make use of their self-
awareness of the roles that they are
playing, of the fantasies that they are
exploring. Much of the material used
in the play is about Hollywood and
the effect that the Hollywood In-
dustry plays in American life; but,
more importantly, the play is about
the creative impulse, its power and
contradictions.

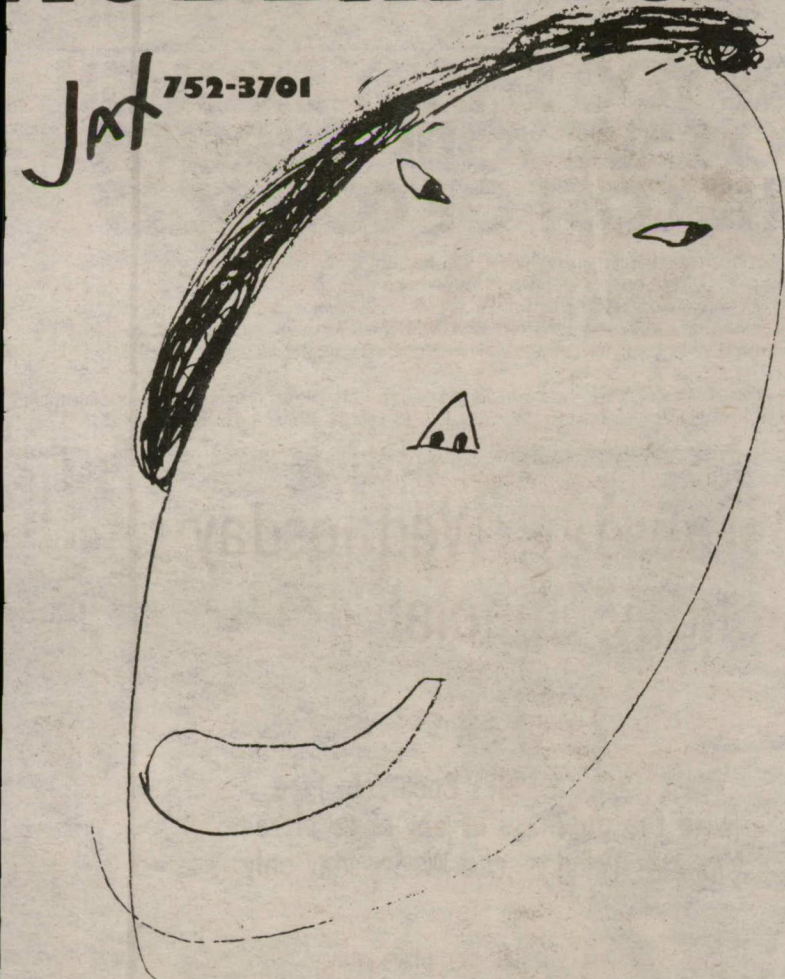
Angel City continues Dec. 2, 3, 9, 10.
On Dec. 2, KAPPA ALPHA THETA
sponsors a forum on *Angel City*. All
are invited.

Announcement

Ring in holiday cheer at the annual
Christmas Banquet, sponsored by
Spurs held Tuesday, December 6.
The candlelighting ceremony will be
held on the steps of Jones Hall at
4:30, and dinner will be served at 5
p.m.

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UPS Profs agree: much learning takes place *outside* the classroom

by Kristina Snow
Trail Staff Writer

Professor of English Florence Sandler remembers a tradition from her undergraduate years which she describes as a "combination of Halloween and Commencement."

"Capping," as it is called, takes place every May at the University of Canterbury in New Zealand, Sandler's undergraduate alma mater. Capping is a festive occasion, involving both a formal and an informal procession. Students build floats and create costumes for the informal procession which winds through the town on a route which can go anywhere—even up the river Avon.

Sandler is one of many UPS faculty who took part in interesting and unusual extracurricular activities as undergraduates.

Sandler was also one of several New Zealand students who invited representatives from the National Student Association of the Soviet Union to visit the university. Three Soviet

her undergraduate experiences implemented at UPS, in particular sharing travel abroad experiences with the whole campus community and

Grunberg feels that most of his education took place outside the curriculum.

having comfortable places set aside for informal discussions.

Economics Professor Bruce Mann also feels that his education was greatly enhanced by extracurricular activities. Mann attended Antioch College in Yellow Springs, Ohio. Antioch provides a five year program in which students attend classes and work on alternate semesters.

Mann feels that this type of program made a "significant difference" in his career goals. Through placement in eight different jobs, each for three to six months, Mann was able to try out a variety of professional fields. He says this experience was "crucial in making career decisions."

In small coffee shops or pubs, faculty and students gathered to share ideas.

delegates came to New Zealand. The Soviet Union then issued a reciprocal invitation; Sandler was one of six students to return the visit. The group traveled to various parts of the USSR where Sandler enjoyed meeting a variety of Soviets and learning firsthand about Soviet life. Upon their return to New Zealand, Sandler and the other travelers shared their experiences through newspaper articles and a series of lectures.

Sandler says she also enjoyed the daily activities at the University of Canterbury. In small coffee shops or pubs, faculty and students gathered to share ideas and interact informally.

Sandler would like to see some of

Mann says that he originally planned to attend law school. After holding an internship in a law office and talking with young lawyers, he found that the career did not appeal to him. He then changed his major to economics. Further job placements confirmed his interest in this field.

One advantage of working off campus every other semester, according to Mann, is that it enhances the classroom experience. The break in class work allows students a chance to reflect on what they have learned; placements also give students a chance to apply knowledge gained in class. When students return to classes, they are excited about learning and have

higher expectations of what they want out of school, according to Mann.

Mann says that the lack of separate dining facilities for faculty and

member in particular who acted as an informal "mentor." This mentor provided an example for Anton to follow and took an active interest in Anton's academic and career goals. Anton credits his interest in research to the encouragement of his mentor, and says he also felt comfortable discussing non-academic concerns with the professor.

Anton feels that his extracurricular activities played an active part in his education. He was president for both his freshman and sophomore class. He also helped organize a festive winter weekend during his junior year. A

students at Antioch also enforces the "sense of shared community." There are two dining halls on campus, one casual and the other formal. Faculty and students share these facilities. This arrangement presents an opportunity for faculty and students to talk

After holding an internship in a law office and talking with lawyers, Mann found the career did not appeal to him

on a casual basis on topics other than class work.

Antioch also has just one legislative body, composed of both faculty and students. Mann feels this aids the development of the campus community.

Psychology Professor Barry Anton also feels that close contact with faculty enhanced his education. Anton attended the University of Vermont. In the late 1960s UVM was a relatively small school and encouraged intimate contact between faculty and students.

Anton remembers one faculty

ton says these activities, as well as participation in a fraternity and intramural sports, helped him gain independence. Anton feels that this independence was of primary importance to his university experience.

Comparative Sociology Professor Leon Grunberg, who attended the University of Sussex in Great Britain during the late 1960s, was not actively involved in student organizations. Sussex uses the British tutorial system, which does not require regular class attendance. Students

continued on page

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Steve Campion

Have you ever gone back home for holidays only to hear your parents and grandparents ask that awful question: "Have you been a good student?" I was never quite sure what a good student was let alone how I compared with him or her. But I was determined to find out. That is why I developed this test. Answer the questions as honestly as you can. Scoring and judgment will follow.

1. When you get out of your last class of the day do you (a) talk to your prof and then go to the library to study, (b) go directly to the library to study, (c) drop off your books in your car and then go to the library to read newspapers, (d) leave your books in the classroom and run off to Point Defiance.

2. When you get a C- on a test do

you (a) study even harder next time, (b) spend time sulking on how poorly you did, (c) smirk and say, "Hey, what's a C- on a cosmic scale?", (d) leave your books in the classroom and run off to Point Defiance.

3. How many hours do you spend studying each week? (a) 35-168, (b) 10-35, (c) 5-10, (d) empty set.

4. What did you do last night? (a) studied for six hours, (b) studied for three hours, (c) read four chapters, (d) I don't know. It's all a blur.

5. When you have a free hour do you (a) read ahead in your texts, (b) write a class-related paper, (c) play frisbee, (d) send your resume to WHO'S WHO.

6. Do you register for a class because (a) you feel yourself lacking in a particular discipline and wish to fill the void, (b) you find the subject intellectually stimulating, (c) the man

Study Break

What makes a good student?

or woman you've been dying to meet will be in the class, (d) that's the spot in the book where the pencil landed.

7. Do you find yourself paying attention in class (a) all the time, (b) most of the time, (c) only when I'm awake, (d) only when I'm in the room.

8. In the average class hour, how many pages of notes do you fill? (a) 4-8, (b) 2-4, (c) 1-2, (d) what notes?

9. Do you read (a) extra material relating to class subjects, (b) just what is required for class discussion, (c) about 90% of the required reading, (d) cereal boxes.

10. Do you plan to (a) work toward a PhD, (b) obtain a masters degree, (c) make it through four years at UPS, (d) make it to the shower.

11. What person living in the last one hundred years do you most admire? (a) Albert Einstein, (b) Mahatma Ghandi, (c) Walter Cronkite, (d) Rodney Dangerfield.

12. When you wake up, what is your first thought of the day? (a)

"Dear God, bless this day and help me do well in school," (b) "I can't wait to get to chem. lab," (c) "What kind of bug is that on the ceiling?", (d) "Please, let me sleep just five more minutes."

SCORING. Score four points for every (a) answer, three points for each (b), two for (c) and one for (d).

48 points. Liar! If you score a perfect 48, you couldn't possibly have found the time to take this test.

41-47 pts. You are an unbelievable student. You rank superior to anyone who asks you whether or not you've been a "good student."

33-40 pts. You are a great student but not great enough to be smug about it.

24-32 pts. Answer "yes" whenever your relatives ask if you have been a good student.

13-23 pts. How did you manage to be admitted to UPS?

12 pts. Leave your books in the classroom and run off to Point Defiance.

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-Roadway to Mt. Rainier-

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10:30 - 2:30

Outside the UPS Bookstore

Extracurricular activities

continued from page 8

work individually with their tutors for three years and then take comprehensive examinations.

As Grunberg did not spend much time in lectures or organizational meetings, he had time to read extensively and discuss with friends the ideas he encountered in his reading assignments. Grunberg feels that most of his education took place outside of the curriculum through reading and discussion. Often professors

would join groups of students in pubs, and the arguments and debates that arose between the faculty and students greatly aided the students in their studies, Grunberg feels.

Sandler, Mann, Anton and Grunberg seem to agree that much of the learning process takes place outside of the classroom. The activities, whether formal or informal, complemented their studies and helped to round out their educations.

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Sports

Logger cagers fall short of WSU

Ken Davis

The UPS men's basketball team, playing before a crowd of almost 7,000 people in the Tacoma Dome last Saturday night, nearly upset the highly favored WSU Cougars.

The entire game was extremely close, and UPS even took the lead in the second half. The Cougars, however, a Pac 10 team with a schedule that includes such basketball power-houses as UCLA and Oregon State, finally emerged with the victory, 74-70.

In the Tacoma Dome, which hosted its first ever collegiate basketball game, the crowd appeared to sense an upset as the Cougars had to fight off the stubborn Loggers the entire game. Both teams were well represented as the crowd contained many students from both schools who cheered and jeered at officials' calls against their respective teams.

Free throws hurt the Loggers, as they sank only 20 of 35 compared to the Cougars 26 of 42. UPS, however, played tenacious defense throughout the entire game and employed a fairly successful offense against the Cougars. UPS hit some nice perimeter shots in the first half with Dick Harris and Lutz Wadehn burning net from the outside. Wadehn, a freshman from Bremerhaven, West Germany led all UPS scorers in the first half with 16. Wadehn, a top prospect for the West German Olympic basketball team,

connected on various jump shots and rebounded well for the Loggers. The Loggers kept the game close with a good game inside the key, hitting the boards in a brutally physical struggle. Rally Wallace led all Loggers in rebounds with five, and Pat Garlock, Craig Stevenson, Joe Whitney and Lutz Wadehn also brought down their share of caroms. Jerry Williams and Joe Whitney contributed 14 and 10 points respectively, and Dick Harris and Pat Garlock both chipped in for six more.

WSU, which held the lead for most of the game, discovered that the Logger team would not succumb to the Cougars easily. The Cougars, who had to overcome a 36-34 deficit in the second half took advantage of numerous turnovers and cold shooting by the Loggers to regain and maintain the lead. WSU scored 12 straight points and played solid defense, holding Wadehn scoreless in the second half, and stifling the Logger offense until the final minutes of the game. The Loggers, with two minutes on the clock, exploded with a pair of buckets and an aggressive defense, but ended up a bit short...the final score 74-70. The Cougars were led by Ricky Brown, a PAC-10 all rookie team member, with eighteen points and eleven rebounds. UPS coach Don Zech was pleased with his teams performance and although the team was disappointed over the close loss, their season looks very promising.

Sports Beat

Runner's work pays off in national competition

By Marlene Dean
Trail Sports Writer

"You've got to be competitive if you want to achieve your goal," said Heather Sullivan, national qualifier in both track and cross country.

Sullivan, who is currently a sophomore in the honors program and majoring in Biology, placed 52nd out of 252 women at the 3.1 mile National Cross Country meet held in Kenosha, Wisconsin with a time of 19.04. "I was excited and kind of nervous, but it was a good experience," said Sullivan.

Anyone who has seen Heather Sullivan run knows she is a finely tuned athlete. During the 1983 track season, she qualified for nationals and set a new UPS track record of 4:37 in the 1500 meter run at Western University in Bellingham.

"She's an incredibly hard worker who is totally self-motivated. She is a coach's ideal athlete," said her track and cross country coach, Chris Luther. When asked if she was totally self-motivated Sullivan answered, "No. One of my biggest motivators is my friend and running partner,

Cheryl Moores. Throughout the season she was constantly finishing three seconds behind me. We also run together every morning. The whole team has been a great inspiration to me. When I made it to Nationals, the whole team came to work out with me."

The runners for nationals were selected by place. The top teams and the top five individual runners were chosen to compete in the national meet.

Sullivan feels that she is constantly improving and is looking forward to track season this spring. "I love track! Each season I seem to improve drastically. I'd like to see what I'm really capable of," said Sullivan. She would like to lower her 1500 meter time from her current 4:37 to 4:30 or 4:20.

"If I make it to nationals next year I hope to do better," said Sullivan. With two national competitions under her belt, and her untiring will to compete, we may see her running for another successful national berth next year.

*The national CC meet took place November 12.

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Stats Brief

College Notes

M-Swimming

Anchorage Invitational at Anchorage

Team Scores:

Wyoming 88, UPS 48
 PS 111, Alaska-Anchorage 25
 PS 112, Alaska-Fairbanks 29

Logger Finishes:

0 free-3rd Schmidt;
 00 free-3rd Everard;
 00 free-1st Beninger (1:46.38);
 00 free-1st Schmidt (4:47.0);
 650 free-1st Schmidt (16:34.33);
 00 free (relay)-2nd (3:17.0);
 00 free (relay)-1st (7:03.5);
 00 butterfly-2nd Beninger;
 00 butterfly-2nd Rogers;
 00 breast-1st Powers (2:10.34);
 00 breast-1st Powers (59:2);
 -3rd Sollars
 00 back-2nd Bebbes;
 00 back-3rd Bebbes;

M-Basketball

PLU 88, Simon Fraser 62
 Washington 54, Texas Tech. 45
 W.Wash. 99, Vistoria 86
 W.Wash. 93, Whittier 76
 Seattle U. 85, Whittier 66
 Gonzaga 86, CWU 54
 Boise St. 85, St. Martins 58
 Montana 80, St. Martins 51
 AK-Anchorage 79, New Mexico 72
 Maine 88, St. Michaels 65
 Carrol, Mont. 72, Linsfield 70
 Boston Coll. 97 Stonehill 63
 Warner Pac. 102, Pom.-Pitzer 87
 Oregon 73, Pacific 55
 Harvard 77, Merrimack 68
 Harvard 78, Dartmouth 64

NCAA Div. 1 Poll

1. Kentucky
2. N. Carolina
3. Georgetown
4. Memphis St.
5. Iowa
6. Maryland
7. N.C. State
8. Houston
9. U.C.L.A.
10. Oregon St.

*15. Boston College

*UPS v. Boston College Dec. 5

Ski Report

Alpental, Snoq. Summit-clear, 29 degrees.

They report a 30-inch base with no new snow.

Mt. Baker-snowing lightly and 26 degrees.

They report a 79-inch base with 6-inches of new snow.

Crystal Mountain-clear and 22 degrees.

They report a 31-inch base with no new snow.

Mission Ridge-clear and 26 degrees.

They report a 37-inch base with no new snow.

Pacific West-overcast and 34 degrees.

They report an 18-inch base with 1-inch of new snow.

Ski Acres-Snoq. Summit-clear and 28 degrees.

They report a 35-inch base with no new snow.

Stevens Pass-clear and 26 degrees.

They report a 49-inch base with no new snow.

White Pass-clear and 22 degrees.

They report a 28-inch base with no new snow.

Night Skiing (local)-Alpental and Snoqualmie until 10:30 p.m.

Coming Attractions

Friday, Dec. 2:

Women's Basketball v. Western Washington University at home.

Swimming: "Husky Invationals"—all weekend in Seattle.

Saturday, Dec. 3:

Women's Basketball v. Trinity Western at home.

Sunday, Dec. 4:

Men's Basketball at University of Maine

Monday, Dec. 5:

Men's Basketball at Boston College

Wednesday, Dec. 7:

Women's Basketball at PLU

Trivial Pursuits

Subject: Olympics

Q1. Who is the only U.S. athlete to ever win a gold medal in both the Summer and Winter games? (Boxing and Bobsled)

Q2. In 1980 the U.S. ice-hockey squad upset the Russians to bring home Americas second gold medal in their history. When, and against whom did the first U.S. squad bring home a gold medal?

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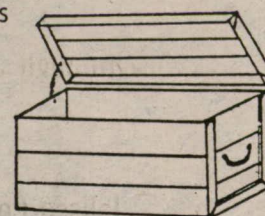
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President able to lie about foreign policy, says Hersh

continued from page 1
claims.

America's refusal to condemn atrocities committed in 1971 by the President of Pakistan Yahya Khan was an example of the callousness, according to Hersh. Yahya Khan dissolved the Pakistani National Assembly and invaded East Pakistan early in 1971 after an East Pakistani separatist movement won control of the Assembly in national elections.

Although the invasion was widely condemned as a genocidal attack on an unarmed population trying to claim legitimate political rights, the United States government failed to respond.

Nixon and Kissinger refused to condemn the invasion, Hersh claims, because Yahya Khan was facilitating secret negotiations between Nixon, Kissinger, Mao Zedong, and Zhou Enlai. Nixon, Hersh claimed, wanted to go down in history as the man

responsible for the establishment of diplomatic relations between the U.S. and the People's Republic of China. China backed West Pakistan in the struggle and because Nixon did not want to offend Chinese leaders or lose his negotiating avenue through the Pakistani president, America became the only major country which did not condemn Yahya Khan's action.

The press's "inability to penetrate foreign policy stuff" still allows

the President 'to lie to the American public and get away with it,' Hersh said at a press conference earlier. Hersh also speculated that we have an administration "on the verge of expanding the war in South America." Ehrlichman, a former Seattle area attorney, was disbarred and imprisoned for eighteen months for his involvement in Watergate.

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